



# Tom Buckner

Baritone

**STEED COWART, conductor**

CHAMBER ENSEMBLE: Stacey Pelinka - flute; David Granger - bassoon; Lenny Ott - trumpet in C; Alicia Telford - horn in F; Andrew Strain - trombone; William Winant - timpani; Jennifer Ellis - harp; Mia Bella D'Augelli, violin; Ellen Ruth Rose - viola; Crystal Pascucci - cello; Kristin Zoernig - contrabass.

with MALCOLM GOLDSTEIN, violin

## PROGRAM

Malcolm Goldstein: "but one bird sang not" (solo violin)

Jacques Bekaert: Requiem (for Robert Ashley, Rae Imamura and Henri Pousseur)  
(baritone & chamber ensemble)

Prelude  
O powerful western father (Walt Whitman)  
The Stars are Blue (Pablo Neruda)  
Death shall have no dominion (Dylan Thomas)  
Tenebrae (Paul Celan)  
Requiem (Anna Akhmatova)  
After (Jacques Bekaert)

Malcolm Goldstein: "wandering still" (baritone and violin)

Bun Ching Lam: Five Songs from Cold Mountain (Han Shan) (baritone, flute, harp, viola)  
I. Clouds and Waters  
II. The Metaphor of Life and Death  
III. When Happiness Comes By  
IV. Body or No Body  
V. Cold Mountain

## SATURDAY, MARCH 17 - 3:30 PM

**ST. JOHN'S PRESBYTERIAN CHURCH**

2727 College Avenue, Berkeley (between Garber Street & Forest Avenue)

Tickets: \$25 General    [www.BrownPaperTickets.com/event/3079381](http://www.BrownPaperTickets.com/event/3079381) OR at the Door (box office open 2:00 pm).

Presented by FOUR SEASONS ARTS, 2930 Domingo Ave., #190, Berkeley, CA 94705 / ph. 510-845-4444  
[www.fsarts.org](http://www.fsarts.org)